

## Other Heyer titles

### Romance and Historical

A Civil Contract  
April Lady  
Black Sheep  
Charity Girl  
A Civil Contract  
Cotillion  
Devil's Cub  
Frederica  
Friday's Child  
The Great Roxhythe  
An Infamous Army  
Lady of Quality  
My Lord John  
Pistols for Two  
Royal Escape  
Simon the Coldheart  
The Conqueror  
The Convenient Marriage  
The Foundling  
The Spanish Bride  
The Toll-Gate  
Venetia

### Mysteries

A Blunt Instrument  
Behold, Here's Poison  
Death in the Stocks  
Detection Unlimited  
Footsteps in the Dark  
No Wind of Blame  
Penhallow  
The Unfinished Clue  
They Found Him Dead

The origins of the Regency romance are often traced to Jane Austen, who in writing about the life and people she knew, set the style for the Regencies of today. Although Austen is widely read today, it is Georgette Heyer who is the acknowledged doyenne of the modern traditional Regency. Influenced by turn-of-the-century writer Jeffery Farnol as well as the earlier Regency writers, Heyer employs exquisite language, attention to detail, knowledge of the period and its society, and an ability to create a vivid sense of place to set the standard for the modern Regency. While she has many imitators, she has few equals.

Kristin Ramsdell, *Romance Fiction: A Guide to the Genre* (Libraries Unlimited, 1999)



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**Georgette Heyer:  
Queen of the  
Regency Romance**



August 16 1902- July 4, 1974

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# Georgette Heyer at Marple Library



## Historical Romance Novels

Arabella

Bath Tangle

Beauvallet

The Black Moth

The Corinthian

Cousin Kate

False Colours

Faro's Daughter

The Grand Sophy

The Masqueraders

The Nonesuch

Powder and Patch

The Quiet Gentleman

Regency Buck

The Reluctant Widow

Spring Muslin

Sylvester

The Talisman Ring

These Old  
Shades

The Unknown  
Ajax



## Mystery Novels

Duplicate Death

Envious Casca

Why Shoot a Butler

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